



THE KHAKI BOYS

WORDS BY
LOUIS BERTRAND

MUSIC BY
FLORENCE E. GALE



60 CENTS

HUNTZINGER & DILWORTH
NEW YORK

The Khaki Boys

LOUIS BERTRAND

FLORENCE E. GALE

Energico

Piano *f*

The piano introduction is in 2/4 time, marked 'Energico' and 'Piano' with a forte 'f' dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes.

1. While they're
2. Then get
3. To those

VAMP

p

The vamp section is in 2/4 time, marked 'VAMP' and 'p' (piano). It consists of a repeating musical phrase in both hands, featuring chords and eighth notes.

thous-and of brave men fal-ling Don't you hear your coun-try cal-ling For
read-y one and all To an-swer du-ty's call, To
we have left be-hind Let ev-ry one be kind, For

mf

The vocal melody is in 2/4 time, marked 'mf' (mezzo-forte). The piano accompaniment is in 2/4 time, marked 'mf', and features a simple harmonic accompaniment with chords and eighth notes.

ev - 'ry man to do his lit - tle bit; To a -
 fight for free - dom of the land and sea; The
 they are he - roes just as well as we; They've

venge the Lu - si - tan - ia Put a crimp in the Kai - ser's man - ia To des -
 Khak - i Boys so brave Will be there in time to save The
 sac - ri - ficed their all That we may heed the call To

troy the world as to him may seem fit. 1.
 world for - ev - er for hu - man - i - ty. 2. } Then
 take up arms for true de - moc - ra - cy. 3.)

be a no - ble fel - low And show that you're not yel - low, And

join the Khak - i Boys so brave and true Who've left

all that's dear be - hind them, - Some - where in France you'll find them,

Fight - ing for the Red — White and Blue.

CHORUS

Then three cheers for Unc - le Sam - my, Who does - n't care a dam - my For the

Kai - ser or the Hoh - en - zol - lern Snob; With

France and John Bull help - ing, We'll have the dachs - hunds yelp - ing And

might - y soon we'll fin - ish up the job! Then three job!



THE KHAKI BOYS



✧ Composed and Arranged by ✧

Maude Benson Dobbins

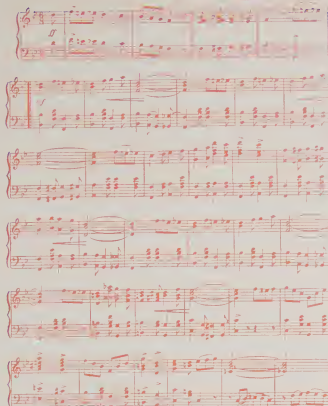


SEDALIA, MO.:

Published by THE KAUFFMAN MUSIC COMPANY

ROCK ISLAND MARCH - TWO-STEP

FRANCE L. WILSON

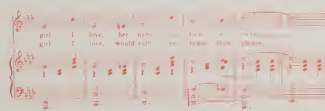
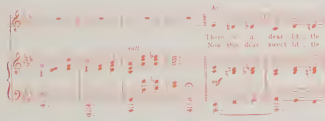


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Genevieve.

Wm. J. CASSELL, EDITOR

INTRO. Play with much expression



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EVELYN

WALTZ

JOHN W. STUBBS

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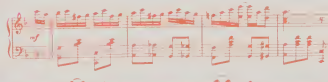
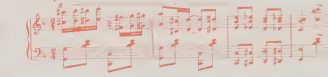
RAI RAI RAI

A Rag

Copyright by FLOYD BUTLER

Arr. by McNeil Dignity

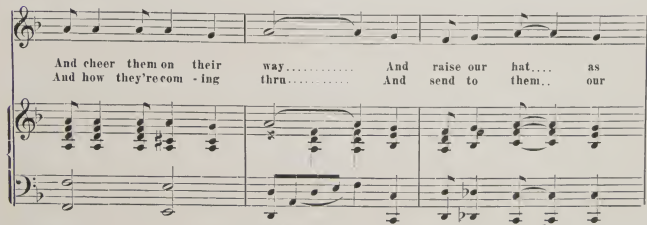
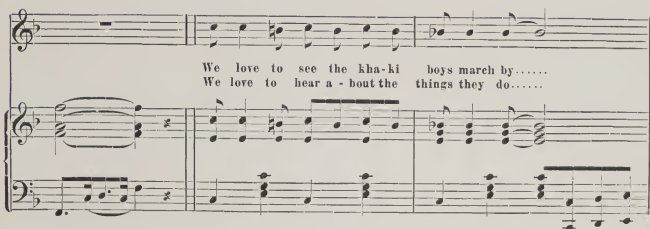
Not too fast



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THE KHAKI BOYS.

Composed and arranged by MAUDE BENSON DOBBINS.



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they pass by.... And sing A - mer..... i - ca too..... And the
love so true.. Since France has wel..... comed them there..... But now

This musical system consists of a vocal melody line and a piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

SO HUR - RY UP AND BUY A BOND OR TWO

Star Span - gled Ban - ner helps in a man....ner But there's oth-er things that you can do
our Un - cle Sam - my calls on us too,... so now just find out what he has for you.

The second system continues the song with similar musical notation. The vocal line includes the lyrics, and the piano accompaniment provides harmonic support with chords and a moving bass line.

CHORUS.

..... What are you do - ing for the kha - ki boys.....

The chorus section is marked with a double bar line. It features a vocal melody and piano accompaniment. The lyrics are written below the vocal line, and the piano part includes chords and a bass line.

Or are you there with a great big noise, Or are you

do - ing, do - ing, do - ing, eve - ry thing that you can do.....

For the boys o - ver there need more than your pray'rs, Are you

do - ing all that you can do..... do..... do.....

1 2

The Only Girl I Ever Loved is You, You, You

Words & Music by JOHN MARTIN

Waltz tempo

Is a who dy can't try late
 the short year has passed a way,
 stretched a land and like a pine the
 spring has made the heart in the late the
 (Chorus) Oh! I wish I were the one who
 the time I could be the one who

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LOVE'S DREAM AND

WALTZ RHYTHM

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SILVERY MOONBEAMS

Andante modto

Barcarolle

FREDERIC WEBER

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I DON'T WANT TO BE YOUR SWEETHEART.

Mus.

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